



ZIIBIWING CENTER

of Anishinabe Culture & Lifeways

THE SAGINAW CHIPPEWA INDIAN TRIBE OF MICHIGAN

Bone Choker/Bracelet **Curriculum Tie-Ins**

Special thanks to the Michigan Department of Education for allowing us to publish these curriculum points on our Ziibiwing Center website. The complete MDE standards and curriculum documents may be accessed at:

<http://www.michigan.gov/mde/0,1607,7-140-28753---,00.html>

4th Grade

Social Studies

None

Science

L.EC.E.1 → Interactions- Organisms interact in various ways including providing food and shelter to one another. Some interactions are helpful; others are harmful to the organism and other organisms.

L.EC.04.11 → Identify organisms as part of a food chain or food web.

English Language Arts

L.CN.04.01 → Students will ask substantive questions of the speaker that will provide additional elaboration and details

L.CN.04.02 → Students will listen to or view critically while demonstrating appropriate social skills of audience behaviors (e.g., eye contact, attentive, supportive) in small and large group settings.

Arts Education

ART.VA.I.4.2→ Demonstrate control and safe use of technologies with environmental awareness.

ART.VA.III.4.2→ Recognize that art may serve functional purposes, be purely decorative, or serve multiple purposes.

ART.VA.IV.4.2→ Compare and contrast the visual elements contained in the artwork of particular cultures.

5th Grade

Social Studies

K1.3→ Understand the diversity of human beings and human cultures.

Science

None

English Language Arts

L.CN.05.01 → Students will ask substantive questions based on the argument(s) presented by a speaker when listening to or viewing a variety of presentations.

L.CN.05.02 → Students will listen to or view critically while demonstrating appropriate social skills of audience behaviors (e.g., eye contact, attentive, supportive) in small and large group settings.

Arts Education

ART.VA.I.5.2→ Use art materials and tools safely and responsibly with environmental awareness.

ART.VA.III.5.2→ Identify and defend various purposes for creating works of visual art.

ART.VA.IV.5.2→ Compare and contrast works of art as belonging to particular cultures, times, and places.

ART.VA.V.5.1→ Explain how visual arts have inherent relationships to everyday life.

6th Grade

Social Studies

K1.3→ Understand the diversity of human beings and human cultures.

6-G2.2.1→ Describe the human characteristics of the region under study (including languages, religion, economic system, governmental system, cultural traditions).

Science

None

English Language Arts

L.CN.06.02 → Students will listen to or view critically while demonstrating appropriate social skills of audience behaviors (e.g., eye contact, attentive, supportive) in small and large group settings; critically

examine the verbal and non-verbal strategies during speeches and presentations.

Arts Education

ART.VA.IV.6.1 → Recognize and describe how art contributes to and reflects all societies and cultures.

ART.VA.V.6.5 → Describe ways in which the principles and subject matter of other disciplines taught in school are interrelated with the visual arts at a developing level.

7th Grade

Social Studies

K1.3 → Understand the diversity of human beings and human cultures.

Science

None

English Language Arts

L.CN.07.02 → Students will listen to or view critically while demonstrating appropriate social skills of audience behaviors (e.g., eye contact, attentive, supportive); critically examine the verbal and non-verbal strategies during speeches and presentations.

Arts Education

ART.VA.I.7.2 → Understand the concept of proper use of art materials and using tools safely and responsibly at an emerging level.

ART.VA.IV.7.2 → Articulate an understanding of the historical, social, and cultural contexts of artwork with an emerging level of aesthetic sophistication.

ART.VA.V.7.3 → Analyze and compare the characteristics of work in two or more art forms that are dissimilar in subject matter, historical periods, or cultural context at an emerging level.

ART.VA.V.7.5 → Analyze and describe ways in which the principles and subject matter of other disciplines taught in school are interrelated with the visual arts at an emerging level.

8th Grade

Social Studies

K1.3 → Understand the diversity of human beings and human cultures.

Science

None

English Language Arts

L.CN.08.02 → Students will listen to or view critically while demonstrating appropriate social skills of audience behaviors (e.g., eye contact, attentive, supportive); critically examine the verbal and non-verbal strategies during speeches and presentations.

Arts Education-

ART.VA.I.8.2 → Appropriately apply the concept of proper use of art materials and using tools safely and responsible.

ART.VA.IV.8.2 → Articulate an understanding of the historical, social, and cultural contexts of artwork with aesthetic sophistication.

ART.VA.V.8.3 → Effectively analyze and compare the characteristics of work in two or more art forms that are dissimilar in subject matter, historical periods, or cultural context.

ART.VA.V.8.5 → Effectively analyze and describe the ways in which principles and subject matter of other disciplines taught in school are interrelated with the visual arts.

High School

Social Studies

K1.5 → Understand the diversity of human beings and human cultures.

Science

None

English Language Arts

CE.2.1.7 → Demonstrate understanding of written, spoken, or visual information by restating, paraphrasing, summarizing, critiquing, or composing a personal response; distinguish between a summary and a critique.

- CE.2.1.10**→ Listen to and view speeches, presentations, and multimedia works to identify and respond thoughtfully to key ideas, significant details, logical organization, fact and opinion, and propaganda.
- CE.2.1.11**→ Demonstrate appropriate social skills of audience, group discussion, or work team behavior by listening attentively and with civility to the ideas of others, gaining the floor in respectful ways, posing appropriate questions, and tolerating ambiguity and lack of consensus.
- CE.2.1.12**→ Use a variety of strategies to enhance listening comprehension (e.g. monitor message for clarity and understanding, ask relevant questions, provide verbal and non-verbal feedback, notice cues such as change of pace or emphasis that indicate a new point is about to be made; and take notes to organize essential information).
- CE.2.2.3**→ Interpret the meaning of written, spoken, and visual texts by drawing on different cultural, theoretical, and critical perspectives.

Arts Education

- ART.VA.I.HS.5**→ Responsibly and safely manage materials and tools.
- ART.VA.II.HS.2**→ Create artwork using materials and techniques with skill so that personal intentions are carried out.
- ART.VA.IV.HS.1**→ Observe and describe artwork with respect to history and culture.
- ART.VA.IV.HS.2**→ Describe the functions and explore the meaning of specific art objects within varied cultures, times, and places.
- ART.VA.IV.HS.3**→ Analyze the correlation between art, history, and culture throughout time.